

## The First Plot Point

The First Plot Point (FPP) is the most important moment in your story. It's the moment when the real story starts. Everything prior to this moment is just set up for what's to come.

You can learn more about the First Plot Point by reading this blog post:

- [The Most Important Moment In Your Story](#)

This worksheet will walk you through a series of questions to consider, and give you a checklist to help ensure you've got a strong FPP.

## The First Plot Point Checklist

Your FPP must do the following:

- Introduce the Protagonist's need or new journey ahead
- Introduce the Antagonist (or shift a character already in play)
- Stop the Protagonist in his tracks, spinning him in a new direction
- Up the stakes for the Protagonist in a big way
- Create a whole new challenge for the Protagonist
- Give the reader a reason to root for the Protagonist

# **The First Plot Point—AKA: the Moment “Something Happens”**

If you want your story to work, something has to happen. That something is the First Plot Point (FPP).

Here are some questions to consider:

**What happens at the FPP in my story?**

**How can I ratchet up the stakes and/or conflict?**

**How does this moment define a new mission/journey/problem for my protagonist?**

**Who/What (the Antagonist) is introduced at this moment?**